

Hearing God Syllabus  
Wellspring School of Leadership  
Kimberly Springman  
kimspringwoman@yahoo.com

December 7, 2010 – January 18, 2011 (no class Dec 28)

In this course we will learn how to increase our ability to hear and see the Lord's voice – in our thoughts and circumstances and images in our mind's eye. We will also cover the basics of prophetic ministry – what it is and how to effectively give encouraging words to others by what we hear and see from the Lord. Accurately hearing the Lord as leaders is *essential* in fulfilling our purposes. Effectively encouraging others with timely, godly words is a great blessing.

**Required Textbooks:** available through Amazon.com or other online sources

*Can You Hear Me? Tuning In to the God Who Speaks* by Brad Jersak: Monarch Books, 2006

*How To Hear God's Voice An Interactive Learning Experience* by Mark and Patti Virkler: Destiny Image Publishers, 2005

*Basic Training for the Prophetic Ministry* by Kris Vallotton: Destiny Image Publishers, 2005

*You May All Prophecy!* by Steve Thompson: Morningstar Publications, 2007

**Other Requirements for class:**

- 1) Three ring binder
- 2) Pen and loose leaf paper, or laptop, for writing or typing notes from class discussions.
- 3) All homework from *Can You Hear Me?* must:
  - be typed with 12 pt. font and double spaced
  - have your name and date
  - each page numbered
  - each individual exercise and its answer must be typed out so I know which exercise you are answering
  - be 3-hole punched
- 4) Response papers must:
  - be typed with 12 pt. font and double spaced

- have your name and date
- each page numbered
- be 3-hole punched

5) All completed homework must be paper-clipped together.

Please refer to Mike McKinniss' syllabus for general writing guidelines.

#### Student Requirements:

In this class, each student will be answering exercises from the book *Can You Hear Me?* and writing a response paper each week. These assignments will be kept in the three ring binder and turned into the instructor weekly. These will be returned to the student.

Readings and assignments for each week must be completed prior to each class as indicated on the schedule.

Students will be evaluated on the basis of weekly attendance, the completion of assigned readings and assignments, and active participation in class discussions from the readings and assignments, indicating a grasp of the subject matter and a willingness to learn from one's peers and the instructor. The assignments will require a substantial amount of time dialoguing with God and writing. The class times will be highly interactive. It is assumed that each student will experience personal spiritual growth during the course, but will not be evaluated on the basis of that. Completed homework assignments should reflect the student's experiences with the Lord and one's interactions with the reading materials. For example, completing the readings and assignments before the start of the class may bring up unexpected ways the Lord meets you, or reflections or questions you have from the readings or exercises.

Students will be evaluated on a pass/fail basis.

***Additional resources*** - *Not required reading for this course; these provide more in-depth information upon some of the topics that will be covered within this course. We will not be discussing the content from these books in class.*

*Dialogue With God* by Mark and Patti Virkler – outstanding book for those who are primarily right-brain learners – it is complementary to *How To Hear God's Voice* by the Virkler's.

*Children, Can You Hear Me?* By Brad Jersak – excellent book about how to teach your children how to hear and see God.

*Hearing God* by Dallas Willard – this book is an exceptional gem about this subject. It is one of my mentor's firstly recommended books about hearing God.

*The Mystery of Spiritual Sensitivity* by Carol Brown – about spiritual burden bearing and how to function healthily and effectively within this gift.

*The Modern Seer* by Jim Driscoll – describes what a seer is and how to effectively function as one within the body of Christ.

There are numerous other authors listed in the endnotes and bibliographies of your readings. I would recommend any authors that are listed on those pages. Dive, delve and enjoy excellent resources!

## Schedule

*All readings and assignments must be completed prior to the date listed. **The assignments are to do all of the Tuning In exercises in the Can You Hear Me? book, except where noted in the schedule below, and to complete a response paper, as indicated in the schedule, from each week's assigned readings.** Response papers can include any or all of the following: journaling from How To Hear God's Voice exercises, reflections or responses to the readings, connections between any or all of the assigned readings, your personal experiences/lessons learned and how these connect to the readings, how you will apply or have applied what you have learned towards your relationships within your social/community contexts, career or/and leadership positions..*

### **Tuesday, December 7, 2010 6-9pm**

[Can You Hear Me?](#) Chpts 1-2

Tuning In exercises: pgs. 43; 49; 53; 61; 63 Friendship Questions for God;

64 - not required to give a letter to someone; only required to do as an assignment as a result of your dialoging with God.

[How To Hear God's Voice](#) pgs. 119-140, 41-45; 47-55

[supplemental reading \(PDF documents\)](#)

[Response paper 1-2 pages](#)

### **Tuesday December 14, 2010 6-9pm**

[Can You Hear Me?](#) Chpts 3-4

[How To Hear God's Voice](#) pgs. 75-87; 177-193; 62-74; 93-116

[supplemental reading \(PDF docs\)](#)

[Response paper 2-4 pages](#)

**Saturday December 18, 2010 9am-4pm**

Ali and Lance Carter will be our guest teachers today. *No Homework is due for this Saturday class.*

**Tuesday December 21, 2010 6-9pm**

*Can You Hear Me?* Chpt 7

*How To Hear God's Voice* pgs. 141-164; 174-176

supplemental reading (PDF docs)

Response paper 2-4 pages

Jane Harris will be our guest teacher this evening.

**Tuesday January 4, 2011 6-9pm**

*Can You Hear Me?* Chpts 5-6

supplemental reading (PDF docs)

Response paper 2-4 pages

*Response paper may include ideas/experiences learned from last Tuesday's class with Jane Harris.*

**Tuesday January 11, 2011 6-9pm**

No Response paper is due for this class.

*Can You Hear Me?* Chpts 8-12

Tuning In exercises: pgs. 185, 205-206

\*\*Also complete the following as part of your Can You Hear Me? assignment:

**Include as part of Chpt. 8 in your Tuning In assignment**

Towards what important decision could you apply these five steps? Walk through each step with the Lord and write out your thought process and dialogue with God. At the end of this, do you have a clearer understanding of your process towards resolution or perhaps a resolution?

**For Chpt. 10 Tuning In exercise pg. 205-6**

Write out your exercises and *make an additional copy* of your words of encouragement and prayers for the pastors at Wellspring. I will then give all of our words/prayers to the pastors after this class.

*Basic Training for the Prophetic Ministry* Chpts 1-5

*You May All Prophecy!* Chpts 1-6

supplemental reading (PDF docs)

Be ready to discuss the material presented in both of the new book assignments. We will also be doing prophetic exercises in class.

**Tuesday January 18, 2011 6-9pm**

*Basic Training for the Prophetic Ministry* Chpts 6-9

*You May All Prophecy!* Chpts 7-14

supplemental reading (PDF docs)

Response paper 5-8 pages

You must include the following in your response paper:

- Responses to Ali and Lance's class from December 18<sup>th</sup>
- What does love have to do with prophetic gifts and why?
- Answer some of the questions from the supplemental readings

Be ready to discuss the material presented in both of the new book assignments. We will also be doing prophetic exercises in class.